UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2015-2016
season of events

Saturday, February 6, 2016
7:30 pm, Walter Hall

Jazz Faculty with Special Guests

U of T New Music Festival Concert

D.O.G. Ensemble

Dani Oore, Director

Inconsistency : Breath
Andrew Furlong

Piece for large improvising ensemble exploring issues of soloist integrity, group playing, and authenticity in performance.

Spontaneous Composition
D.O.G. Ensemble

A Kananaskis Soundscape
Andrew Miller

This piece is inspired by an experience I had over Christmas listening to and analyzing bird calls in the Kananaskis area of Alberta. The composition was written with elements of the specific birds' calls, and notated graphically in order to leave the improvisers as much freedom to interpret the composition, as possible. This composition aims to stimulate the audience, aurally, visually and emotionally. — AM

D.O.G. Ensemble
Aaron Chong, drums
Andrew Furlong, bass
Andrew Miller, drums
Ben Edgecombe, tenor sax & clarinet
Harrison Argatoff, tenor sax
Jenna Marie Pinard, voice
Kristian Podlacha, melodica & piano
Nick Lavkulik, electric guitar & electronics
Patrick Smith, saxophones & flute
Solon Gee, electric guitar & electronics

Intermission

Barnyard Drama

Jean Martin, drums and electronics
Christine Duncan, voices

with Jim Lewis, trumpet

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Manulife mbna TD

Barnyard Drama

Jazz, fairy tales, musique actuelle, songs, nursery rhymes, electro-avant-garde-new-acoustic-tuvan-primpram-ambient-music...These genres are combined to create what you might hear during a performance of Barnyard Drama. Jean Martin (percussion and electronics) and Christine Duncan (voices) are an improvising duo that combine elements of song and soundscape. Think Mahler and Wagner, slow it right down, add radio Istanbul and the tooth fairy 'cause you know it's got to be sweet and creepy.

Jim Lewis

Jim Lewis is a freelance trumpet player, improviser, composer/arranger and currently an Assistant Professor, teaching stream at The University of Toronto where he teaches materials, ear training, seminar in Jazz Studies, applied trumpet, advises the D.O.G. Ensemble, and directs the 11 O'Clock Jazz Orchestra.

Lewis' early performance credits include Rainer Weins' *Silk Stockings* (Donde esta el Mercado). Over the years he has performed and improvised with some of Canada's finest improvisers, and is currently a regular member of the Frank Lozano Group (*Colour Fields*), Christine Duncan's Element Choir (*Live at Rosedale United, Element Choir & William Parker – At Christ Church Deer Park*), Mark Segger Sextet (*The Beginning*), an improvising trio with Andrew Downing and Jean Martin (*On a Short Path From Memory to Forgotten*) and the Juno (2015) nominated Bristles Trio with Andrew Downing and David Occhipinti (*Bristles*). He was recently featured at the FONT (Festival Of New Trumpet Music) Canada Festival in Montreal. Lewis can be heard in clubs in the Toronto area, and across the country as a sideman with various other groups, and has played Jazz Festivals across Canada, and in the United States and Europe, with many of Canada's most creative jazz musicians and improvisers.

Critics say:
"…Jim Lewis is a brilliant improvising trumpet player, perhaps the strongest and most creative in this country….astonishing horn playing, full of subtlety and fire."
"...no pretense, no needless artsy stuff, but adventure full of confidence."
"….low-end smeared notes to keening wails, creating gracefully arching shapes and shadows."